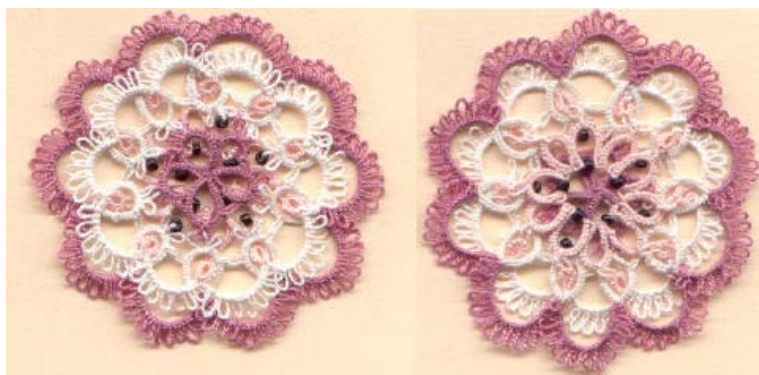
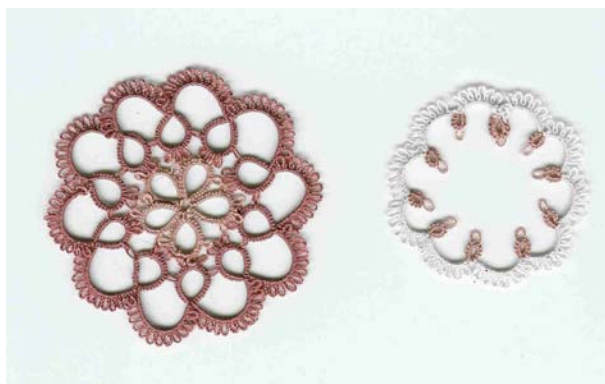


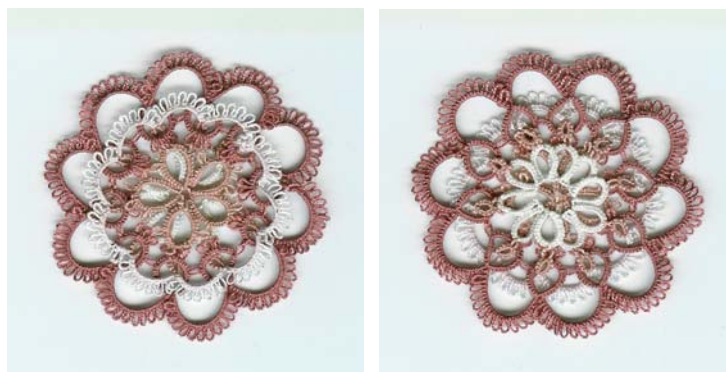
Celtic Tatting – Challenge Piece



Pattern with beads (front/back)



Rings 1&2; ring 3 (pattern without black beads)



Pattern without beads, (front/back) - 12 Cotton Perle, 223 (dark peach), 224 (light peach).

In 2002, Mary Maynard had a Celtic tatting challenge. She specified a foundation piece and had us create a piece. Here's what I came up with, enjoy! Joan Thomas NATA 258 2019

Georgia Seitz created a site for the challenge and a link to the results.

- Site - <http://www.georgiaseitz.com/2002/contest/celticcontest.html>
- Voting results - <http://www.georgiaseitz.com/2002/contest/celticvote.html>

Note: Mary is now a tatting angel - <http://www.bellaonline.com/articles/art304870.asp>

2" dia. using DMC 12 Cotton Perle (818, blanc, 316):

Mary's foundation piece:

R 9 - 5 - 1 - 1 - 5 - 9 RW CH 2 (- 2) x 13 RW

* R 9 + (join to last p of last R) 5 - 1 - 1 - 5 - 9 RW CH 2 + 2 (- 2) x 12 RW Repeat from * 8 times, join last p of 10th R to p of first R join last p of last chain to first p of the first ch, join at base of first ring, cut and hide ends. I used 5 black seed beads in the center picot of every other ring. That happened because I forgot to load a ring. ☺

Using #316, tat a circle of 5 rings to fill the foundation ring:

R: 9-5-1 join to center picot of foundation ring 1-5-9; repeat 4 more times.

Tat a second ring using white and light pink (818):

R: 5-5 CH: 2-2-2-2-2-2-2 x9 more times to close the circle.

Push the little rings through the back of the foundation rings

and tat a ring of 12 (join to second ring picot) 12 close ring, x9 more times to close the circle. Again, I used 5 black seed beads at the base of every other ring - because I forgot on the second ring! ☺